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Henry Moore Complete Sculpture V 4 Complete Sculpture Vol ...

Henry Spencer Moore OM CH FBA (30 July 1898 – 31 August 1986) was an English artist. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art.As well as sculpture, Moore produced many drawings, including a series depicting Londoners sheltering from the Blitz during the Second World War, along with other graphic works on paper.

Henry Moore - 35 artworks - sculpture - WikiArt

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Henry Moore Complete Sculpture V 4 Complete Sculpture Vol 4

Henry Moore's complete graphic oeuvre of 719 prints is recorded in four volumes and the volumes of this catalogue raisonné have been compiled by Gérard Cramer, Patrick Cramer, Professor Alistair Grant, Head of Printmaking at the Royal College of Art, London and David Mitchinson, Curator of Collections at the Henry Moore Foundation, in conjunction with the artist.

'Ideas for Metal Sculpture V', Henry Moore OM, CH, 1981 | Tate

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Henry Moore - Wikipedia

Henry Moore: Complete Sculpture v.4: Complete Sculpture Vol 4 by Henry Moore (1977-08-01) [Henry Moore] on Amazon.com. *FREE* shipping on qualifying offers. HENRY MOORE : THE COMPLETE SCULPTURE Incorporating the latest research on Moore's work, the revised edition of this sixth and final volume of the official Henry Moore catalogue covers the last period of the sculptor's working life.

Henry Moore Complete Sculpture V 2 Complete Sculpture Vol 2

Artwork page for 'The Artist's Hand V', Henry Moore OM, CH, 1979 Henry Moore's subject is the aged body. He made these drawings of his own hands when he was eighty-one and suffering from ill-health. 'Hands can convey so much' he said, 'they can beg or refuse, take or give, be open or clenched, show content or anxiety. They can be young or old, beautiful or deformed'.

'The Artist's Hand V', Henry Moore OM, CH, 1979 | Tate

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v. 1. Sculpture 1921-48 --v. 2. Sculpture 1949-54 --v. 3. Sculpture 1955-64 --v. 4. Sculpture 1964-73 --v. 5. Sculpture 1974-1980 --v. 6. Sculpture 1980-86: Other Titles: Complete sculpture: Responsibility: edited by David Sylvester ; with an introduction by Herbert Read.

Henry Moore : complete sculpture (Book, 1988) [WorldCat.org]

Incorporating the latest research on Moore's work, the revised edition of this sixth and final volume of the official Henry Moore catalogue covers the last period of the sculptor's working life.

Henry Moore : complete sculpture (Book, 1986) [WorldCat.org]

Wakefield holds several significant sculptures by Moore including his Reclining Figure, 1936 (Elmwood) which entered the collection in 1942.This acquisition was one of the first major sculptures by Henry Moore to be collected by a public art gallery and is considered as highly significant within his series of carved reclining figures, a theme he returned to throughout his life.

Artist Henry Moore - The Hepworth Wakefield

Two Moore illus: Page 3 shows scan of page 116 of Henry Moore, Volume 1: Complete Sculpture 1921-48 (Lund Humphries, Ltd), 1988, featuring Reclining Figure 1938 lead, (LH). Page 606 shows all 5 Volumes stacked as exhibits in Low Life Slow Life: Part 1 , 7 February–12 April 2008, California College of the Arts Wattis Institute, Lower Gallery.

Henry Moore: Complete Sculpture, Volume 1, Sculpture 1921 ...

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Standing Figure: Knife Edge is a bronze sculpture by the English artist Henry Moore.It was cast in two full-size versions: Standing Figure: Knife Edge (LH 482) in 1961, and a larger Large Standing Figure: Knife Edge (LH 482a) in 1976. The sculpture also is sometimes known as Standing Figure (Bone) or Winged Figure.. Moore first conceived the work in 1961.

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